

"THE QUILTMAKER"

By

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ART"

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FADE IN:

CAMERA ZOOMS IN SLOWLY BETWEEN AN OPENING IN TWO TREES,
REVEALING A MODEST HOUSE WITH AN OPEN BACK PORCH AND A
HEALTHY SIZED YARD EXTENDING INTO THE WOODS ADJACENT.

CUT TO:

INT. HOUSE - DAY PRESENT

AINSLEY AND STINKY are walking home, covered in dirt and leaves like usual. AINSLEY is laughing. GRANDMA is waiting for them at the table. Dinner is set. AINSLEY opens the door.

GRANDMA

Welcome back AINSLEY you're just in time
for dinner.

AINSLEY

Looks delicious thank you!

The two-start eating GRANDMA is tense yet excited to share the news.

GRANDMA

Ainsley, there's something I've been
meaning to tell you. You're at a certain
age where young women in the family learn
our tradition of quilt making.

AINSLEY

But Grandma I'm only 12 and I've told you
I don't care about needles and fabric and
patterns that all sounds so boring and
stupid.

AINSLEY pouts and finishes her dinner in a hurry. GRANDMA looks slightly defeated but has prepared herself for this kind of situation. GRANDMA approaches AINSLEY and gingerly places a hand on her cheek.

GRANDMA

Sweet granddaughter quilting is so much
more than blocks and thread, a quilt can

tell the story of our ancestors and their lives. Each seamstress embeds their hand and unique story into the fabric. For their children and grandchildren to feel and generations to come.

(pauses and kisses AINSLEY on the forehead)

Tomorrow I will show you. And you will soon start working on your own block to add

AINSLEY looks indifferent but nods obediently. Sun has started to set GRANDMA leaves frame.

CUT TO:

INT. SEWING ROOM - MORNING (PRESENT)

GRANDMA is sitting at her sewing machine working on a quilt. The room is adorned with Knick-knacks and handmade items such a cross stitch, curtains, WIP quilts. There is a special quilt hanging on the wall it is very old and stands out.

AINSLEY enters frame and sits down in the chair adjacent to GRANDMA.

GRANDMA

Good morning Ainsley, I want to show you how to make simple blocks as I am sewing together here.

(Sews for a little AINSLEY watches)

Here you go, try. Once you get the hang of this you will make a block that goes onto our ancestral quilt

AINSLEY is really bad, unable to keep a straight line, sewing machine gets tied up.

AINSLEY

Oh No...

GRANDMA nods encouragingly and consoles AINSLEY

MONTAGE CUTS:

INT. SEWING ROOM MONTAGE DAY - NIGHT (PRESENT)

Day and night pass by AINSLEY becomes increasingly disheveled and angry. Final shot for this scene is AINSLEY looking out the window, wishing she was outside. Remnants of quilt and fabric surround her. STINKY tries to cheer her up but she is beyond frustrated.

GRANDMA enters room and tries to comfort AINSLEY who is still seated at the window. AINSLEY stands up, irritated.

AINSLEY

You know what, Grandma. I HATE THIS, sewing and quilting it's stupid and all for nothing. I DON'T CARE ABOUT SOME STUPID FAMILY TRADITION. I WANT TO BE OUTSIDE WHERE I BELONG. I HATE YOU.

AINSLEY proceeds to rip up the blocks she was working on. GRANDMA is sad and looks away. AINSLEY continues to rip and runs out the house.

GRANDMA

(To STINKY) Go after her and make sure she's okay

CUT TO:

EXT. WOODS - DAY (PRESENT)

AINSLEY starts running into the woods, she is crying and the once welcoming woods start to turn dark and gloomy. STINKY is trying to keep up. AINSLEY finds a tree hole and sits. STINKY approaches and whines.

AINSLEY

Go away Stinky. I want to be alone.

AINSLEY tries to shoo STINKY off however he snuggles up to her.

AINSLEY

(crying)

I messed up big time Grandma is probably
so mad at me.

AINSLEY pets STINKY and he starts to bite and pull at her
overalls.

AINSLEY

(crying slowly stops)

Stinky quit your dang pullin. I'm coming.

AINSLEY stands up and a small block of fabric falls out of
her pocket. She picks it up and looks determined and STINKY
runs off, begging to be chased. She runs after him back
through the woods towards the house.

CUT TO:

INT. HOUSE- EVENING (PRESENT)

AINSLEY laying out pieces of the ripped up quiltblock on
the floor trying to piece it together. STINKY is helping
and has pieces in his mouth.

GRANDMA

(offscreen)

Ainsley?

Enter GRANDMA who kneels down to AINSLEY. AINSLEY expects
GRANDMA to be angry and lash out.

AINSLEY

(babbling and tearing up)

Grandma, I'm.. I'm so sorry. I..I

GRANDMA cuts her off by embracing her in a large hug.

GRANDMA

You are my treasure and I forgive you. I
should not have forced quilting upon you.
You are your own person and can make your
own choices.

AINSLEY hugs even harder back. Then looking
determined looks toward the block.

AINSLEY

I'm gonna fix this MY WAY.

GRANDMA giggles STINKY gets excited AINLSEY sits down and
gets to work.

CUT TO:

Time has passed, GRANDMA in her rocking chair. AINSLEY
walks into the room holding her brand new quilt with a huge
smile. She drapes it out on the floor and it looks amazing.
They hug, SCENE FADES out of the house and through the
forest like the beginning.

FADE OUT:

THE END